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Tell us a little about the work you've done at Emory throughout your career.

The first week that I joined Emory, I found myself sitting in a very large gathering of folks that were meeting with the architects that were in the design phase of the arts center where I have been in residence for almost 20 years. It has been a great ride!



What are some of your favorite memories of your time at Emory?

Some of my favorite memories include serving on the production team for the Dahlia Lama visit and the Yo Yo Ma concert.

Is there anything you miss from "back in the day"?

There are a number of things I miss from "back in the day", but most significant is the President's Commissions. I had the honor to serve on several commissions during my time at Emory, which allowed me to collaborate with leaders from across the university.

What do you hope for the future of Emory?

I would hope for a more diverse environment with acceptance for the many and not just the few.